

Campaign Purpose

Goal: The Preserving Our Legacy Capital Campaign plans to raise \$900,000 over three years, 2017-2019.

Specific Outcomes: Three Rose Windows and the brick and terra cotta exterior facades of the historic church building will be repaired and restored.

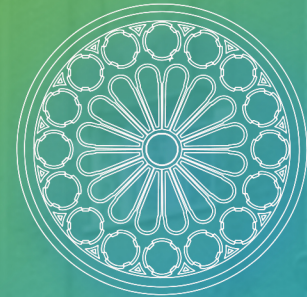
Campaign Effects: A generous donation of \$20,000 enabled the Historic Preservation Committee to hire consultants who identified specific projects needing immediate attention. The HPC won a Navy Grant for \$50,000 to restore the east Rose Window. The congregation then approved this campaign to raise the capital to match the grant and to allow the coordination of multiple projects to take advantage of significant cost savings. The fixed and stabilized rose windows, brickwork and terra cotta will be able to withstand future construction projects in the new downtown Long Beach plan. The stewardship of this beautiful, iconic building preserves our legacy as a place of worship and service and assures our ongoing passionate pursuit of social justice and art.

Capital Campaign Committee

Pam Chapin, Steve Crow, Jim Deaton,
Randel King, Elena Larssen, Ruth Keller,
Sara Schoenfelder, Gail Schwandner
Peter Wright

Historic Preservation Committee

Pam Chapin, Steve Crow,
Mary Ann Johnson, Sam Johnson,
Allison King, Dorothy King, Tom Nettifee,
Ben Rockwell, Gary Shelton, Barbara Smith,
Cynthia Snell, Cara Varnell, Kathy Young,
Peter Wright, and several others who joined
from time to time.



Preserving Our Legacy

First Congregational Church

An Invitation
to Participate

www.SaveTheRoseWindow.org
(562)436.2256

Preserving A Long Beach Icon

For over one hundred years the building for First Congregational Church has been a source of pride and inspiration for Long Beach and its citizens. Completed in 1914, due in large part to the generosity of Jotham and Margaret Bixby, the founding family of the city, this structure aided in putting Long Beach on the map as a significant urban center in Southern California in the early 20th century. Upon its dedication in December 1914, the Los Angeles Times gushed:

“ The sanctuary is magnificent—its architecture and appointments are without peer in Southern California. It is the largest church in the Southland, and with its 55-foot ceilings and beautiful windows, one is given the impression he is entering one of the great cathedrals of Europe! ”

This building is a Long Beach Historic Landmark and is on the National Register of Historic Places.

The sanctuary has served the Long Beach community as a lecture hall, a place for civic debates, and a stage for theatrical performances and innumerable concerts and recitals. The Moeller pipe organ, installed in 1956 and continuously updated since then, is the largest in the entire South Bay area,

Every Sunday morning since December 27, 1914, this has been a sacred space for progressive worship in downtown Long Beach, welcoming of all no matter their beliefs or where they are on life's journey.



Postcards from Paradise



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Easter Service



October Mourning



October Mourning